

David Alexander Barnard CF

PIANIST · CONDUCTOR · OPERA & ARTISTIC LEADERSHIP

British-Australian pianist, conductor and opera musician whose career has spanned four continents - from major opera houses, orchestras and conservatoires to international festivals, new-music premieres and large-scale arena performances. A Churchill Fellow, David has held senior musical appointments in Austria, Australia and New Zealand, combining chorus direction, répétiteur work and artist development with an extensive career as a collaborative pianist, vocal coach, curator and Highland Pipe Major.

OPERA · PIANO · CONDUCTING · SONG · ARTIST DEVELOPMENT · NEW MUSIC · HIGHLAND PIPING

PRINCIPAL APPOINTMENTS

2024-2026 Landestheater Linz · Musiktheater, Austria - **Stellvertretender Chordirektor · Solokorrepetitor**

Deputy Chorus Master; opera preparation, coaching and orchestral keyboard.

2023-2024 Landestheater Linz · Musiktheater, Austria - **Musikalischer Assistent des Chores · Solokorrepetitor**

Including Leitung Extrachor on designated productions.

2019-2021 New Zealand School of Music · Victoria University of Wellington - **Head Vocal Coach · Head Accompanist**

Opera, collaborative piano, vocal coaching and curriculum development.

2017-2018 Melbourne Conservatorium of Music · Uni. of Melbourne - **Head of Music · Conductor · Chorus Master**

Opera productions and scenes; Chamber Choir; opera/oratorio projects.

2013-2015 State Opera of South Australia - **Head of Music**

Opera preparation and Young Artist development.

OPERA · CHORUS · CONDUCTING

2026 Opéra de Massy, France · Vanishings - **Chef du Chant**

2025 Schwetzingen SWR Festspiele · Adam und Eva - **Leitung Extrachor · Chorus Master**

World premiere opening the 2025 festival; hr-Sinfonieorchester / SWR Experimentalstudio.

2023-2026 Landestheater Linz - **Leitung Extrachor**

Productions including Die Königinnen, La Juive, Der Findling, Il viaggio, Madama Butterfly, Der Freischütz and Cavalleria rusticana / Pagliacci.

2021 NZSM Symphony Orchestra · The Genius of Mozart - **Conductor**

2020 New Zealand School of Music · Opera Scenes - **Music Director · Conductor**

2017-2018 Melbourne Conservatorium of Music · Opera Scenes - **Conductor**

2015 State Opera of South Australia · Studio Double Bill - **Conductor**

2010-2013 Bel Canto Choir · South Yorkshire - **Musical Director**

RÉPÉTITEUR · VOCAL COACHING

2023-2026 Landestheater Niederbayern, Germany - **Guest Solokorrepetitor**

2022-2023, 2026 Royal Northern College of Music, Manchester - **Guest Vocal Coach**

2022-2023 Accademia del Teatro del Maggio Musicale Fiorentino, Florence - **Guest Vocal Coach**

2019-2022 New Zealand Opera - **Solokorrepetitor**

2013-2018 Opera Australia - **Solokorrepetitor · Guest Vocal Coach**

2010-2013 Opera North - **Répétiteur**

Chorus & Education; promoted to Chief Répétiteur in 2013.

2005-2015 English National Opera - **Education / Outreach Répétiteur**

2007-2008 British Youth Opera - **Répétiteur**

2000, 2009, 2011, 2013 State Opera of South Australia - **Répétiteur**

PIANO · SONG · CHAMBER MUSIC

2025 Linzer Streichquartett - **Pianist · Piano Quartet**

2024 Connections · 60 Years Australia-Malta Diplomatic Relations, Valletta - **Concert Curator · Pianist**

International cultural project marking sixty years of bilateral relations.

2021 The Call of the Huia · Wellington - **Pianist**

Three-part recovery, performance and recording project devoted to early New Zealand art song; RNZ Concert / SOUNZ.

2021 New Zealand String Quartet - **Pianist · Piano Quartet**

2008, 2014, 2017 Elder Hall, Adelaide - **Pianist**

Recitals and collaborations with leading Australian and international artists.

2011-2014 Lesley Garrett CBE · UK performances - **Pianist**

2011 Leeds Lieder Festival - **Pianist**

Including the world premiere of Bryn Harrison's Five Distances.

2006 Oxford International Lieder Festival - **Pianist**

NEW MUSIC · FIRST PERFORMANCES

2025 Mike Svoboda · Adam und Eva - **World Premiere · Leitung Extrachor**

2024 Alois Bröder · Il viaggio · Franz Hummel / Susan Oswell · Der Findling - **World Premieres · Leitung Extrachor**

2024 Reinhard Febel · Benjamin Button · Thomas Zaufke / Henry Mason · Die Königinnen - **World Premieres · Choral preparation**

2024 Jodi O'Regan · Wine Songs: Making Wine / Blanc Dos - **World Premiere · Pianist · Concert Curator**

2023 Ernst Ludwig Leitner · ... und das Lied bleibt schön - **World Premiere · Musikalischer Assistent des Chores**

2020 Ben Hoadley · Haratua · Abby Pinkerton · Crevices - **World Premieres · Pianist**

2017 Stuart Greenbaum · Sonata for Oboe and Piano - **Premiere · Pianist**

ORCHESTRAL KEYBOARD

2023-2026 Bruckner Orchester Linz - **Piano · Organ · Celesta · Synthesizer**

2021 New Zealand Symphony Orchestra - **Piano**

2014-2018 Melbourne Symphony Orchestra - **Piano · Celesta**

2000, 2014-2018 Adelaide Symphony Orchestra - **Piano · Celesta · Organ**

2006 BBC Symphony Orchestra - **Piano · Celesta**

HIGHLAND PIPING · MUSICAL LEADERSHIP

2026- City of Sheffield Pipe Band - **Pipe Major**

Musical leadership, player development and ensemble direction.

2023, 2026 André Rieu Productions · International Pipes & Drums - **Pipe Major**

Led international pipes and drums in Cluj-Napoca and Maastricht; twelve-performance Vrijthof season formed part of a project involving more than 220 musicians.

New Zealand City of Wellington Pipe Band - **Pipe Sergeant · Band Secretary**

Musical and organisational leadership; cross-band development projects.

Australia Castlemaine Highland Pipe Band - **Pipe Major**

CREATIVE LEADERSHIP · ADJUDICATION

2020-2021 Hunter Council Chamber Series · The Collaborative Pianist, Wellington - **Festival Director · Curator · Pianist**

2016 Mietta Song Competition, Melbourne - **Master**

2014-2017 Australian competition sector - **Adjudicator · Mentor**

ABC Young Performer of the Year (Chamber Music); Australian National Lieder Festival; 3MBS.

2013 Accompanists' Guild of South Australia · Geoffrey Parsons Award - **Chair of Jury**

DISTINCTIONS · PROFESSIONAL STANDING

2016-2017 50th Anniversary Winston Churchill Fellowship - **Churchill Fellow (CF)**

Professional study at Deutsche Oper Berlin, Opéra national de Paris and Maggio Musicale Fiorentino.

2011 Buckingham Palace, London - **Invited guest**

Reception recognising significant Australians living and working in the United Kingdom.

Royal Society of Musicians · Musicians' Union – **Member**

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